

NATIONAL ENDOWMENT FOR THE ARTS
AND POETRY FOUNDATION PRESENT



OUR FINALS HOST

Photo by Jess Osber



Joy Sunday is a multi-hyphenate actor of Nigerian descent, born and raised in New York City. As a child, she dreamed of being a pop star but discovered her love of acting in middle school. Enchanted by the gravity of theater, she chose to study drama at world-renowned Fiorello H. LaGuardia High.

Sunday later graduated from USC's film school with an honors degree in Critical Studies alongside several filmmaking distinctions from artist initiatives, including the Tribeca Film Festival and the Scholastic Art & Writing Awards. Her professional acting journey kicked off with a top-of-show guest star on CBS' *Macgyver*, and film appearances in Justin Simien's *Bad Hair*, Channing Tatum's *Dog*, Cooper Raiff's *Sh*thouse*, and Jim Cummings' and PJ McCabe's *Beta Test*. She also racked up guest appearances on Netflix's *Dear White People*, Freeform's *Good Trouble*, and CBS's *Carol's Second Act*. In 2021, Sunday landed the role of Bianca Barclay opposite Jenna Ortega in Tim Burton's debut television series, *Wednesday*. In 2022, Sunday performed in a political three-hander play called *Intelligence* as part of the Edinburgh Fringe Festival. She hit the ground running in 2023 when she became the face of the first digital cover for *MiniV Magazine*, a sister publication of *V Magazine*.

She loves her family, Twizzlers, and wakes up every day wondering why she doesn't have a dog.